

CV

Tina Gverović

1975 Zagreb, Croatia

Based between Dubrovnik and London, Gverović works with installation, drawing, painting, sound and video. Her work – often in the form of immersive, disorientating installations – engages with space, territory and identity and how these concepts are bound to invention and imagination.

Education

- 2013 Practice based doctorate in visual art titled *Itinerant Travellers: Drifting, Revisiting and Amnesia*, Middlesex University, London.
- 09.98-08.00 MA (*Description: Practice with a research subject 'States of Transition'*), Jan van Eyck Academy. Post Graduate Centre for Art, Design and Theory. Maastricht, NL.
- 09.91-06.97 BA (Painting), Academy of Fine Arts, Zagreb, Croatia.

Awards / Scholarships/ Residencies:

- 2012 Frankopan Fund Grant (The Staples Trust) for practice based PhD in visual arts for 2012.
- 08-09.2012 HIAP Residency at Baltic Art Centre, Visby, Sweden.
- 04-06.2011 Kultur Kontakt Residency, Vienna, Austria.
- 09.2010 1st prize at *I Am What I Am* - 25th Nadežda Petrović Memorial, Čačak, Serbia. 09.2010.
Curatorial team: Maja Ćirić, Dušica Dražić, Miroslav Karić, Una Popović.
- 2007-2010 Middlesex University scholarship for practice based PhD in visual arts.
Frankopan Fund Grant (The Staples Trust) for practice based PhD in visual arts for 2007/2008.
Professor Gabrielle Parker Travel Bursary for the year 2008-2009 from Middlesex University.
- 11.2007 European Cultural Foundation Travel Grant towards the exhibition 'Reconstruction' (Belgrade, November 2007).
- 09.2006 Siemens Award for the project *At First Sight* (Berlin, 2007).
- 2006 Residency at International Studio and Curatorial Program, New York. Funded by Radoslav Putar Award for contemporary art.
- 2005 Residency at Media Centre, Seattle. Funded by CEC Arts Link.
- 12.2005 HDLU (Croatian Art Association). Artist Award.
- 06.2003 Award from the Croatian Ministry of Culture for the multimedia project 'Third Part'.
- 05.2002 Research and development grant from Art Council England for the video/documentary project 'To Whom no One Ever Tells Stories'.
- 07.2001 First prize for the best new theatre production, for 'Oedipus, Split, Croatia.
- 11.2000 First prize in 'project' section, at 34th Zagreb Salon for Design, Zagreb, Croatia.
- 1998 Residency in Farrera, Spain. Funded by UNESCO for research on theatre in arts practice.
- 98-2000 Scholarships from Nuffic, (Netherlands Organisation for International Cooperation in Higher Education), awarded for two years post graduate study at Jan van Eyck Akademie, Maastricht, NL.

Selected Exhibitions

Names in bold indicate solo shows

- 2015 **Known Unknowns**. Installation. Gallery Luka, Pula, Croatia. Curated by Branka Benčić.
From Above. Video(13'). Part of *Book of Burning Matches*, Collectors Room, Berlin, Germany. Curated by Nicolas de Oliveira and Nicola Oxley.
Audible Audience. Audio performance. Part of *Radio City*, Tate Britain, London, UK.
- 2014 **Turnovers**. Installation and projection of the film *Chameleon* (12'30), The Salon of The Museum of Contemporary Art, Belgrade, Serbia. (with Ben Cain and Siniša Ilić)
Parastates. Installation with a series of gouache paintings and a metal sheet. Shown as part of *Great Undoing*, Palazzo Zucatto, Poreč, Croatia. Curated by Branka Benčić.
Parastates. Series of gouache paintings. Shown as part of *Notes on Undoing*. Ikon Arts Foundation, New York. Curated by Branka Benčić.
Known Unknowns. Installation with graphite dust, wood and newspaper. Shown as part of *Mundus Vadit Retro*, Kibla, Maribor, Slovenia.
Without Delay. Series of posters shown in various locations in Dubrovnik and in KCB Belgrade as part of *Dead City*.
- 2013 **Inverted House**. Installation. Tate Modern, London, UK. (with Siniša Ilić)
Or an Island or a Boat. Installation with video, purpose built wooden structure, paintings and sound recording. SE8 Gallery, London, UK.
Missing Image. Installation. Fordham Gallery, London, UK. (with Siniša Ilić)
Visit. Artist book. Shown as part of the exhibition *Artist's Books*. Gallery Galzenica. Curated by Ane Škegro, Nambi Kezić and Ane Mirilović. Zagreb, Croatia.
Building Site: Dreams in the Dust. Graphite dust and ink on paper (36 x 226cm) shown as part of *International Exhibition of Drawings*. Museum of Modern and Contemporary Art, Rijeka, Croatia.
- 2012 *Invisible Building*. Installation shown as part of *The Garden of Learning - Busan Biennial*. Curated by Roger Buerger, Busan, Korea.
Solid Ground. Installation. Art Workshop Lazareti, Dubrovnik, Croatia.
Travelling South. Audio installation included in the project *Simplon Express* (presented during the train journey Paris – Zagreb). Organised by Le Fresnoy, Studio national des arts visuels et de nouvelles technologies, France.
Because We Had It All. Collage on the wall 700 x 700cm. Shown as part of *THT* exhibition. Museum of Contemporary Art, Zagreb, Croatia.
- 2011 *Our Forests*. Installation. Shown as part of *Life in the Forest*. Arsenal Gallery, Bialystok, Poland, curated by Rael Artel. (with Siniša Ilić and Ben Cain)
Travelling South. Urban intervention in Kotor, Montenegro. Curated by Slaven Tolj.
What Would Objects Do With Out Us. Installation. Gallery Vesch, Vienna, Austria. (with Ben Cain)
News Keeps Us Awake II. Installation with video projected onto a purpose-built structure and photographic prints. Kultur Kontakt, Vienna, Austria.
News Keeps Us Awake. Installation with video and costumes stuffed with daily newspaper. Shown as part of *No Network, 1st Time Machine Biennial*. Curated by Branko Dimitrijević. Atomic bunker, D-O, Konjic, Bosnia-Herzegovina.
The First Thing She Wore. Video contribution for the *Art Vehicle – Contemporary Art in London – Issue 55*, <http://www.artvehicle.com/artists/47>
Pustjerna. Video for *Zensko Pismo*. Curated by Ana Perajica. Gallery ULUPUH, Zagreb.
Precarious Adaptations. Installation with video, purpose built structure, drawings, prints and sound. Cultural Centre, Belgrade. (with Siniša Ilić)
- 2010 *Uncomparables. Forming a Suspicious State*. Artist's book. Shown as part of the exhibition *The Moment of Privacy Has Passed*. Curated by Gwen Took. The Usher Galley, Lincoln, UK. (with Siniša Ilić)

- On the Waves*. Radio play. Presented as part of the exhibition *Image of Sound*. Curated by Evelina Turković. Multimedia Centre, Split, Croatia.
- Uncomparables. Forming a Suspicious State*. Poster contribution for the exhibition *Though Drawing*. Curated by Miroslav Karić. Magacin Kraljevica Marka, Beograd, Serbia.
- Uncomparables. Forming a Suspicious State*. Wall drawing on both sides of a free standing portable wall, approx. 340 x 840cm. Shown as part of *I Am What I Am 25th Nadežda Petrović Memorial*. Curatorial team: Maja Ćirić, Dušica Dražić, Miroslav Karić, Una Popović. Čačak, Serbia. (with Siniša Ilić)
- Uncomparables. Forming a Suspicious State**. Installation with drawings, purpose built structure and a video projection. Nova Gallery, Zagreb, Croatia. (with Siniša Ilić)
- HaVE A LoOk! HAVe a LOok!*. Sound installation. Form and Content. Curated by Antonija Majača. London, UK.
- Infinite Exposure*. Installation with slides. Shown as part of *Neither From Nor Towards*. Curated by Ivana Bago and Antonija Majača. Art Pavilion, Zagreb, Croatia.
- The radio play *Infinite Exposure* broadcasted during the journey in extra territorial waters in the vicinity of Israel and Cyprus via the on-board marine radio station -"Slow Web" VHF broadcast. Curated by Ruti Sela and Maayan Amir. (sailing across international internet fiber lines – 09:00, 21.06)
- Travelling South*. Video projection in ex-cinema turned car park. Shown as part of *Tu Smo/We Are Here*. Pula Biennale, Museum of Modern Art Istria, Croatia.
- In the name of the People*. Two acrylic paintings (90 x 120cm). Shown as part of the exhibition *Homework: Contemporary Art in Dubrovnik*. Art Workshop Lazareti, Dubrovnik, Croatia.
- Alphabet of the Winds*. Installation including watercolours presented in a ruin during *Visura Aperta*. Momiano, Croatia.
- 2009 *Spaces for disobedience: Notes on ruptures, trembles and sudden transformations*. Series of drawings. Shown in Nova Gallery. Curated by WHW, Zagreb.
- Colours couldn't change us: In the name of the people*. Series of paintings. Shown as part of the exhibition *And Then Nothing Turned Itself Inside Out*. Curated by Ivana Bago and Antonija Majača. Kunsthalle Exnergasse, Vienna, Austria.
- Nama*. Installation for the permanent collection of Mini Theater, Ljubljana, Slovenia.
- The Red Point*. Installation incorporating video and drawing, for the exhibition *Croatian Contemporary Art-It's Now or Never*. MUU Gallery and FAFA Gallery, Helsinki, Finland. (cat.)
- Choose Your Time*. Series of paintings for the exhibition *East Up*. Gallery Römerapotheke, Zürich, Switzerland.
- Constant Traveller*. Series of drawings for *Dubrovački trenutak*. Curated by Antun Maračić, HDLU, Zagreb, Croatia.
- This Group Will Never Disappear***. Installation including purpose built structure, actors, large scale circular rotating photograph, monitors and a wall drawing. Lenbachhaus-Kubus. Curated by WHW, Munich, Germany. (with Ben Cain) (cat.)
- On the Waves*. Radio drama. Presented as a part of *Radio Gallery*. Curated by Evelina Turković for Croatian National Radio Television III. First broadcast April 10. 2009.
- Tired eye does not see out*. Series of paintings. Exhibition *Journey to the Centre of the Earth*. Visual Arts Centre, North Lincolnshire.
- Foreigners in Their Own Country*. Series of drawings. Shown as part of the exhibition *Visura Aperta*, Momiano, Croatia.
- Near Island: Score for a Complex Scene*. Installation for the exhibition *Political Speech is Suprematism: The Meštrović Pavilion*. Curated by Branko Franceschi. Slought Foundation, Philadelphia, USA.
- 2008 *Changes in the Scale of a Map*. Video installation. Shown as part of THT exhibition. Museum of Contemporary Art, Zagreb.
- Constant Traveller*. Installation including video, light boxes, drawing on the wall.

- BOP Gallery, Zagreb, Croatia.
Choose Your Time. Series of paintings for the exhibition *Libertas*. HDLU. Curated by Antun Maračić, Zagreb.
Choose Your Time. Series of paintings for the exhibition *Parallel Lines*. Museum Rupe, Dubrovnik. Curated by Katarina Ivanišin Kardum and Silva Kalčić.
Constant Traveller. Two channel video installation for the exhibition *Re/Konstrukcije*. Waldinger Gallery. Curated by Branka Benčić, Osijek.
After Besa. Pencil drawing for the Triennial of Drawing. Gliptoteka, Zagreb.
- 2007 **Reconstruction**. Audio/visual installation Kontekst Gallery, Beograd, Serbia. (with Siniša Ilić)
Choose Your Time. Series of paintings for the exhibition *Croatian Contemporary Art*, Lalit Kala, New Delhi, India.
The Visit. Installation including drawings, wall drawings. Miroslav Kraljević Gallery, Zagreb, Croatia.
At First Sight. Installation including drawings, wall drawing, video. Blickensdorff Gallery, Berlin, Germany.
At Second Sight. Forum Stadtpark. Curated by WHW, Graz, Austria.
Vocal Verbal. Audio project for SC gallery. Curated by Lala Raščić. Zagreb, Croatia.
Pustjerna. Video installation inc. drawings for 'On The Crossroads', City Community Hall, Curated by Ana Perajica. Split, Croatia.
Choose Your Time from Time to Time. Two paintings (acrylic on canvas). Shown as part of *Croatian Contemporary Art*. Lalit Kala, New Delhi, India.
- 2006 *At First Sight*. Drawings and paintings for group exhibition *Triumph of Painting*. HDLU. Curated by Zvonko Maković. Zagreb, Croatia.
This Place Will Disappear. Installation with drawing and light for the exhibition *Here and Now, Present but not Concrete*. Curated by WHW. Modern Gallery, Ljubljana, Slovenia.
At First Sight. Drawing for group exhibition in Klovićevi Dvori, Zagreb, Croatia.
Monuments for Nikola Tesla. Poster for the group exhibition at Gallery Nova. Curated by WHW, Zagreb, Croatia.
At First Sight. Installation inc. painting and drawing. Radoslav Putar award exhibition Gallery Galženica, Zagreb, Croatia.
Spies and Subjects. Installation with sound, Notice Gallery, London, UK.
From the Beginning. Series of paintings. *Avesta Biennale*, Sweeden.
- 2005 *You and me*. Video/sound installation for *Continental Breakfast*. Museum of Modern Art, Maribor, Slovenia.
Ways Out. Series of installations (mirror, video, light). Media Art Centre. Seattle, USA.
Alice Day Gallery, Brussels, Belgium. Screening of video work.
About Recording and Watching. Video installation for *Insert*. Museum of Modern Art, Zagreb.
As it used to be. Video produced in Baranja, Croatia.
Layers Digging. Video for *Pustjerna*. Dubrovnik, Croatia.
Kino. Video installation with wall drawing. Shown as part of *Linear Structures*. Riga Gallery. Curated by Branko Franceschi. Riga, Latvia.
- 2004 *Facing*. Video installation incl. monitor, live video, and a poster for *Ordinacija*. SC Gallery, Zagreb, Croatia.
Six rooms. Installation inc. sound, video, wall drawings and paintings. Museum of Modern Art Dubrovnik, Croatia.
Yes or No. Installation. Shown as part of *Distant Neighbourhoods*. Lazareti Dubrovnik/ Cetinje/ Mostar.
Together. Installation for 'Pilot' project. Museum of Modern Art, Zagreb, Croatia.
What to see, what to do, where to go. Shown as part of *Imagine Limerick, ev+a 2004*. Limerick City Gallery. Curated by Zdenka Badovinec. Limerick, Ireland.

- Third Part.** Installation incl. stage, actors, script, video, still images. Gliptoteka, Zagreb, Croatia.
- Diary of Drowning.** Installation including sound, wall drawing, light. PM Gallery, Zagreb, Croatia.
- 2003 *Taking pictures and making scenes.* 12 page contribution to publication 'Fantom Slobode' (pub. Croatia).
After the City. Installation (spoken text, spot light, glass). Curated by Antun Maračić. Modern Art Gallery, Split, Croatia.
After Sound. Triennial of Croatian Sculpture. Gliptoteka, Zagreb, Croatia.
- 2002 **From 1 to 4.** Video / documentary, project supported by the Art Council, Leeds, UK.
Film you. studio lighting (tv drama), text, actor, theatre lights. Mediator (temp. space), Dubrovnik, Croatia.
The Event. Writing, furniture, performance. Fordham Gallery, Whitechapel, London, UK.
- 2001 *Discussion room and presentation room for public art proposal.* Belgrade Cultural Centre. Belgrade, Serbia.
Third program...record. Video/sound installation shown as part of *The 26th Salon Mladih.* Zagreb Velesajam, Croatia.
- 2000 *What does a waitress do.* Installation incl. actor, musician, text. Gail Gates Gallery, Brooklyn, NY.
Trilingual works. Series of paintings. Centre Social de Servieres, Marseille, France.
It reminds me of a radio play from the 50's. Video/sound installation.
Festival mora, The Art Workshop Lazareti, Dubrovnik, Croatia/ Ancona, Italy.
It reminds me of a radio play from the 50's. Broadcast on *Radio Brussels,* Brussels, Belgium.
Lectures on lectures. Presentation inc. sound, drawing. Hallefurkunst, Lunaberg, Germany.
From the entrance till above. Video/sound installation for *Open Nights.*
 Curated by Suzanne Oxenaar / Vincent de Boer. Jan van Eyck Academie, Maastricht, NL.
I would wake up to it and hear where I was. Installation incl. video, sound, mirror, glass. Kunsthalle, Bremen, Germany.
Inbetween one beginning and two ends inbetween two beginnings and one end.
 24' video projection with sound. Jan van Eyck Akademie, Maastricht, NL.
1999. *Between two ends.* Installation incl. TV, microphones, receptionist, stages, a soap opera. *The 34th Zagreb Salon,* Zagreb, Croatia.
Another Way. Installation incl. light, video, photographs. Jan van Eyck Akademie, Maastricht. Curated by Ute Meta Bauer, NL.
- 1998 **Theatre Stage Set.** Paintings, oil on canvas. University Gallery, Poreč, Croatia.
Theatre Stage Set. Paintings selected for *The 33rd Zagreb Salon.* Zagreb, Croatia.
Theatre Stage Set. Paintings, oil on canvas. Gallery Gradska, Zagreb, Croatia.
- 1997 *Transition.* Installation selected for *Triennial of Croatian Sculpture.* Zagreb, Croatia.
Occupied. Installation incl. markings on the walls, text banner, light emitting diod, and stone carving. Labin, Croatia.
Occupied. Installation incl. floating elements on the sea surface facing the border line of Croatia and Bosnia and Herzegovina. Ston, Croatia.

Curatorial Projects

- 2010 Guest co-editor with Jasna Jakšić and Siniša Ilić of the summer issue of Magazine for Contemporary Visual Arts published biannually by The Institute for Contemporary Art in Zagreb, Croatia, since 1966.
- 2006 *Near Island.* PM Gallery. Group exhibition curated by Tina Gverović and Ben Cain, incl. Susan Kelly and Dan Robinson, Zagreb, Croatia
- 2005 *Psychometrics.* SC Gallery. Group exhibition curated by Tina Gverović and Ben Cain, incl. Dave Beech, Pavel Braila, Christof Steinmann, Laura Quarmby and Brian Davies.

Third part-reset. Project incl. series of video installations. Gliptoteka HAZU, curated by Ben Cain, Tina Gverović and Zlako Wurzburg, Zagreb, Croatia.

Artsit's Books, Publications and Vinyl

2013

Or an Island or a Boat, 7" vinyl record (300 copies) published on the occasion of Tina Gverović's exhibition at SE8 Gallery, London, 2013.

Missing Image, publication (soft back, colour, 300 copies) with Siniša Ilić, Fordham Gallery, London, UK. January 2013. Design by Ben Cain.

2011

Uncomparables. Forming a Suspicious State II, with Siniša Ilić, publication (soft back, colour, 500 copies). Zagreb, Croatia. January 2011. Design by Ben Cain.

2010

Uncomparables. Forming a Suspicious State, with Siniša Ilić, publication (soft back, b/w, 500 copies). Zagreb, Croatia. September 2010. Design by Ben Cain.

Infinite Exposure, artist's book (hard back, colour, 300 copies). Zagreb, Croatia. June 2010. Design by Ben Cain.

2008

Constant Traveller, artist's book (hard back, colour, 500 copies) produced as a part of the project with the same title that included a solo exhibition in BOP Gallery, Zagreb, Croatia. April 2008. Design by Ben Cain.

2007

At First Sight, artist's book (soft back, colour, 500 copies) produced in relation to the solo show *At First Sight* in Blickensdorff Gallery, Berlin, Germany. Zagreb, Croatia, March 2007. Design by Ben Cain.

The Visit, artist's book (soft back, b/w, 500 copies) produced as a part of the project with the same title that included in a solo exhibition in Miroslav Kraljević Gallery, Zagreb, Croatia. May 2007. Design by Ben Cain.